PY0400-p1953

CATALOGUE

OF

CHINESE AND JAPANESE COLOUR PRINTS

BOOKS, PAINTINGS AND DRAWINGS, JAPANESE NETSUKE,

ETC.

COMPRISING

The Property of Lady Murray, deceased

[Sold by Order of the Executors];

The Property of Mrs. Reedes;

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On WEDNESDAY, the 24th of APRIL, 1940,

at Eleven o'clock precisely.

On View Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

CHINESE AND JAPANESE COLOUR PRINTS, BOOKS,

ETC.

DAY OF SALE.

Wednesday, April 24th, 1940

At ELEVEN o'clock precisely.

The Property of a Collector.

CHINESE COLOUR PRINTS.

Much perplexity has been experienced in the past over certain Chinese Colour Prints which have appeared from time to time for sale, as being parts of the celebrated work on painting: *Chieh-tzü-yüan, Hua-chuan,* commonly known as "The Mustard-seed Garden," after the name of the studio from whence it was published, about which there is little reliable information, with the consequence that many of the prints formerly accredited to this work are now found to belong to some other illustrated books of the *Ch'ing* dynasty, including the twenty-nine of the British Museum Collection.

Here, however, are sets of prints claimed to be the eighty coloured illustrations of the "Mustard-seed Garden" productions, a work which, according to the preface of the first set, by Li Li-wêng, was based upon the work of Li Chang-heng, an art critic of the *Ming* dynasty, who copied from the choicest works of famous artists, adding critical notes, the actual illustrations being drawn by the artist Wang An-chieh. The first set published in 1679 was in five volumes, of which the first four dealt only with analytical studies of landscape painting, while the fifth consisted of more or less finished landscapes. The second set of 1682 in four volumes was devoted to the Orchid, Bamboo, Plum and Chrysanthemum. The third set of 1701 in four volumes had in Vol. 1 text only, Vol. 2 studies only, but Vols. 3 and 4 contained finished copies in colours of designs in Flowers, Birds and Insects after the great T'ang, Sung, Yüan and Ming masters, drawn by three brothers, Wang An-chieh, Wang Mi-ts'ao, and Wang Ssü-chieh. A fourth set on figure painting was published in 1818, but this was considered by Petrucci as altogether too poor for notice in his translation of the work under the title "Encyclopedie de la Peintre Chinoise."

Some of the illustrations in the first set appear to have had the colours applied by stencilling, and when the second set was in preparation great difficulties were found in getting the desired effects by colour printing, so that it was not till after a quest of eighteen years by Hsin Yu, that he was able to write of the third edition, that he had at last " found the right men for the purpose," and could start the work by " engraving carefully, and colouring thoughtfully . . . and after scores of trials which took hours for the printing of some of the pictures," succeeded. This we learn from the compiler's introduction.

Without positive proof, but judging from collateral evidences, we may infer that the Lots 1 and 2 following are complete Chinese sets of the coloured illustrations of Flowers, Birds, etc., leaving out the figure subjects, and numbered in the order agreeing with the Japanese version *Kaishiyen Gwaden,* but uncertainty still exists as to which edition they belong ; presumably from the third set of 1701. The Chinese and Japanese editions of this work are quite clearly distinct, the Chinese being printed on single sheets of thin rice pulp paper, without frames, and folded outwards in the centres ; those of Japan are on tougher paper, with line frames, on two halves of folded sheets so that each print is in halves. They were collected by the owner, a gentleman who has spent much time in China studying this subject and has given some of the results of his research in the " Magazine of Art " of Washington, D.C.

LOT

1 MUSTARD-SEED GARDEN : A complete set of eighty Chinese prints in colours mounted, in a portfolio, with a typed list giving plant names, names of the original artists, and their periods

2 MUSTARD-SEED GARDEN : Another complete set of eighty prints in colours, mounted, and in portfolio, with a typed list of subjects as prepared by the owner

3 MUSTARD-SEED GARDEN : Another set of eighty prints, mounted, and in portfolio, with typed list of subjects as prepared by the owner

4 MUSTARD-SEED GARDEN : Another set of eighty, mounted, and in portfolio, with typed list of subjects

5 MUSTARD-SEED GARDEN : An imperfect set of seventy-three prints, mounted, and in portfolio, with typed list showing the missing numbers.

6 MUSTARD-SEED GARDEN : An imperfect set of sixty-two prints, mounted, and in portfolio, with typed list showing the missing numbers

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An earlier work than that of the Mustard-seed Garden, also studies from the old Chinese masters, under the direction of the artist Ku Yüeh-ts'ung, is to be found in *Shih-chu-chai, Hua-p'u* or " Flower Studies from the Ten Bamboo Studio " in eight volumes, the exact date and place of publication of which is not clear, but some of the vols. of the earliest edition bear dates of from 1624 to 1627, the latter being the generally accepted date of publication. All were produced in colours and ink wash applied partly by stencilling, the names of the original artists not being given. Various editions appeared, a number of which were reproduced in Japan in which

changes were made in the order of the pictures, some being printed in reverse form, so that here again uncertainty exists as to the exact edition to which they belong. They are apparently divided into sets of twenty : Flowers, Blossoming trees in circular panels, Flowers and rocks, Flowers and Birds, Water Plants, Bamboos, Plum in blossom, and Rock Work, 158 prints, with a supplementary 28 of analytical studies of plant details, making in all 186 prints. All are in the *Mei-Ku* form, *i.e.*, " without bone," or, as in painting, without outlines.

7 TEN BAMBOO STUDIO : A complete set of one hundred and eighty-six prints including the supplementary twenty-eight, all mounted, and contained in two portfolios bearing typed lists (2)

8 TEN BAMBOO STUDIO : Another complete set, including the supplementary twenty-eight analytical studies, in all 186 prints in two portfolios with typed lists (2)

9 TEN BAMBOO STUDIO : Another complete set including the supplementary 28 analytical studies, in all 186 prints, as above (2)

10 TEN BAMBOO STUDIO : Another complete set, including the 28 analytical studies, in all 186 prints, as above

11 TEN BAMBOO STUDIO : Another complete set, including the 28 analytical studies, in all 186 prints, as above

12 TEN BAMBOO STUDIO : One hundred prints from this set, all mounted

13 TEN BAMBOO STUDIO : Another hundred, similar, all mounted

14 TEN BAMBOO STUDIO : Another hundred, similar, all mounted

15 TEN BAMBOO STUDIO : Another hundred, similar, all mounted

16 MUSTARD-SEED GARDEN : One hundred prints from this set, various editions, all mounted

17 Fifty-seven prints in ink and faint colouring, Floral studies and Bamboos, all mounted ; lateral

18 Thirty-five old Chinese wood block prints in ink, figures and landscapes ; all mounted ; vertical

CHINESE BOOKS.

19 HUNG HSUEH YIN YÜAN, by Ching Chien Ting, 6 vols. complete with 204 woodcut illustrations in black and white ; dated 1839 ; in case (7)

20 HUNG LOU MONG TU YUEN, by Kai Chi, " The Red Chamber Dream," 4 vols. complete, with woodcut illustrations in black and white of beautiful women ; dated 1879 ; in case (5)

21 T'OU SHAN LAN PU, by T'ou Shan, 1 vol. complete with 12 stone prints of orchids, and text ; dated 1870 ; silk covers

JAPANESE BOOKS.

22 KWANYOSAI GWAFU, by Kwanyosai. Instructions and models in the Chinese style of painting, 3 vols. complete in black and white ; dated 1753 ; in case (4)

23 KWANYOSAI GWAFU, a second series in 4 vols. complete ; dated 1762 ; in case (5)

24 RIYOUN CHIKUFU, by Kwanyosai, " Chinese Bamboo Painting," 1 vol., black and white ; dated 1802.—YEHON MAKUZA GA HARA, by Sukenobu, Vol. 3 of the set, with people catching insects, black and white ; no date ; in case.—And a Book of Crests without date (4)

25 KEIHO GWAFU, " Keiho's Drawings," 4 vols. complete, black and white ; dated 1804 ; in case.—And KEISAI RYAKU GWASHIKI, by Masayoshi, 1 vol., black and white ; dated 1795 ; First Edition ; in case (7)

26 KAISHIYEN GWADEN : The Japanese title for the Mustard Seed Garden. A Japanese Edition in 6 vols., some in colours ; dated 1813 ; in case (7)

27 TODO MEISHO ZU-E, by Yusho Okada. " Famous Scenes and Incidents of Japan " in 6 vols. black and white ; dated 1835 (6)

28 ? GWA-YEI, by Shuzan. Copies of Chinese and Japanese drawings, 6 vols. in one, in black and white ; first published in 1626 ; the Edition of 1807 ; in case (2)

29 KINSHI GWAFU, by Kyuho Yorita, 1 vol. complete, black and white ; dated 1813.—NIHON SANKAI MEISHO GWAFU, by Hasegawa Settan, 1 vol. complete, black and white ; no date ; in case —And KIHO GWAFU, " Kiho's Drawings," 1 vol. complete in colours ; 1824 (4)

30 HYAKU SHO-DEN, by Toshimitsu Onishi. " Lives of 100 Generals of Japan," 2 vols., black and white ; the original edition of 1658, in embossed paper covers ; in case (3)

31 HUNG LOU MONG TU YUEN : " The Red Chamber Dream," by Kai Chi, Japanese Edition, 4 vols., in black and white, figures of beautiful women ; dated 1916 ; in case (5)

Another Property.

CHINESE PRINTS.

32 "A Prosperous House": An old man in the doorway, and his descendants in groups with servants, one leaning on a horse; and a cock crowing on a roof; lateral; *framed*

The Property of Lady Murray, decd.

[Sold by Order of the Executors.]

CHINESE TAN-TIAO.

33 A Chinese Painting, *signed T'ang Yin,* on silk of a full-length figure of a Maiden Immortal holding a vase in her arms, in red and blue robes, a gourd hanging from her girdle, a crane with *ling chih* fungus in its beak, symbolic of long life; 4 *ft.* 4 *in. by* 2 *ft.* 4 *in.; 18th Century;* framed and glazed

*** A contemporary example by this artist is illustrated by Soame Jenyns, "Chinese Painting," pl. 29.

34 A Chinese Painting on silk of a fruit Peach Tree, painted in soft shades of brown, green and crimson, on a white ground, with red seal above, traditionally stated to have been painted by the Empress Dowager herself; 4 *ft.* 11 *in. high by* 2 *ft.* 9 *in. wide; 19th Century*

35 A Large Chinese Painting on silk of Si Wang Mu in her chariot on clouds with her fairy handmaids, at her side Shou Lao riding on his familiar, the deer, with attendant having gourd, peach and other symbolic motifs; 6 *ft.* 6 *in. by* 4 *ft.* 1 *in. wide*

36 A Chinese Painting on Silk ascribed to Chien Shun-chu, the subject is one of the Twenty-four Examples of Filial Piety, depicting the old mother seated on the right, the young mother and her two children in the centre on the terrace garden, flanked by an inscription on the left, a translation of which accompanies the lot; 5 *ft.* 3 *in. high by* 3 *ft.* 3 *in. wide; Ch'ing Dynasty;* framed and glazed

The Property of a Gentleman.

37 A Noble Lady seated in a chariot shaped chair on a garden terrace, attended by two women ; in colours on silk ; signed *Ch'ou Fang ;* d. 965

38 A number of crested Birds on and around a Magnolia in bloom, with peonies below ; in colours on silk ; unsigned

39 A Landscape of a quiet valley backed by high peaks and a waterfall, philosophers seated in a cottage, and in the foreground a man in a boat being taken across the water ; in colours on silk ; *Sung Dynasty*

40 A Lady on a Hillside carrying a basket of flowers in conversation with two women, one of whom also carries flowers, and two preparing seats beside a stream ; in colours on silk ; signed *Ma Yüan,* d. 1224.

41 Seen through a circular window, two Ladies sit by a Table with Books, while outside on the garden terrace a lady stands admonishing another, and on a balcony above an instructress is giving a young lady pupil a lesson ; in colours on silk ; signed *Ch'ou Wen-chu,* d. 970

42 An Autumn Scene in a valley where an official sits at a table writing while three men and a lady stand around ; through the hills a zig-zag cloud of mist is descending ; in colours on silk ; signed *Han Kan,* d. 785.

43 Seated by a Bridge two men are receiving religious instructions from a monk, backed by bamboos ; while by the entrance to the Bridge sit three men absorbed by a game of *Chih* ; in colours on silk ; signed *Han Kan,* d. 785

44 In a Mountain Gorge three men are faced by a Fallow Deer crying, in colours and gold on silk ; signed *Ma Yüan,* d. 1224

45 A Man standing, writing on the face of a tall cliff while another looks on, and two men seated by a flat rock on which is laid a covered harp ; white mists creeping through the valley ; in colours on silk ; signed *Han Kan,* d. 785

46 An Emperor standing flanked by two fan bearers, two men holding an open scroll beside him, and in front an official making an obeisance, mists floating around the hills ; in colours on silk ; signed *Ma Yüan,* d. 1224

47 In the foreground a Necromancer making a Column of Smoke from a tub before a man and woman ; and above a lady on a mule passing and an old man interviewing her ; in the rear high cliffs and floating mist ; in colours on silk ; signed *Wu Yüan-yu,* d. *c.* 1101

48 Wu Mêng with his Feather Fan advancing on a cloud, attended by a woman, to a group of sennin floating on a tree trunk boat below ; in colours on silk ; signed *Mu Chi Te Mu*

49 A Huntsman on the back of a Stag and another man trying to prevent him being pitched into a cascade ; higher up the hill one on a galloping horse brandishing a spear, and another spearing a fox ; in colours on silk ; signed *Wu Yüan-yu,* d. *c.* 1101

50 Two Men on Horses who have just crossed a bridge are looking back at people from whom they have parted, a man with a hoe and a woman with a child and a basket, while a scholar passes behind trees ; in colours on silk ; signed *Wu Yüan-yu,* d. *c.* 1101

51 Three Female *Sien* riding Animals are grouped with a fourth standing in a landscape where they have been gathering Buddha's Fingers and the Polyporus Fungus of Longevity ; in colours on silk ; signed *Wang Yüan,* d. *c.* 1329

52 A Recluse seated among the Hills with a book on his knee, an attendant standing by, and another man approaching him, his attendant carrying a harp in a case ; in colours on silk ; signed *Han Kan,* d. 785

CHINESE CHUAN.

53 A Long Panorama of Summer Landscape with houses, occupants, and peasant life, in colours on silk ; *Sung Dynasty; House of Liu*

54 A Panorama of Scholars in a Garden, four with two ladies at a table ; a group of five round one seated writing ; one listening to music of a lute ; one writing on a cliff face ; and one listening to a monk ; in colours on silk ; signed *Yang Hsi-chi ; Yuan Dynasty*

55 A Panorama of Fifteen Immortals, some with attendants, on foot or on animal creatures, crossing the sea towards where one is seated stroking a tiger, and another seated before him looking on ; in colours on silk ; signed *Tan Shin-mien ; Sung Dynasty*

56 A Panorama of Landscape Mountains, Valleys, Fields and Water, with figures dotted about ; in colours on silk ; unsigned ; *Ming Dynasty*

The Property of a Lady.

WATER COLOUR DRAWINGS.

On cartridge paper about 20 *in. by* 13½ *in.*

57 YOSHIDA : An Evening Mist Scene.—YAMAMOTO : A Peasant seated at a meal.—KOBAYASHI : An Autumnal Landscape.—OZAWA : A Man poling a Ferry Boat with a woman passenger across a river ; all signed (4)

58 YOSHIDA : A Misty Scene with Torii and Pagoda in woods.—YAMAMOTO : A Musume going to Market.—OZAWA : River Scene with moored boat under trees.—MAKOTO : Sailing Boats passing out to sea ; all signed (4)

59 YOSHIDA : A River Bank and plank bridge with masses of flowers. YAMAMOTO : A Lady seated, chrome ground.—OZAWA : Kitchen Scene, with cook and hunter, a hanging hog, and through the door an advancing girl.—TAWAYAMA : A Sailing Boat in a misty morning ; all signed (4)

60 YOSHIDA : A Local Shrine on a river bank and a man in a boat at the steps thereto.—YAMAMOTO : A Woman standing by the door of a house.—OZAWA : A Wooded River Scene and mountains beyond.—KEISHU : Fishing Boats lying near Yokohama Harbour ; all signed (4)

61 YOSHIDA : A Man crossing a plank bridge.—YAMAMOTO : A Peasant in straw coat tramping in snow.—OZAWA : A Sailing Junk and other boats in mist.—YOKUCHI : A Man in a Boat among lotus flowers in a river ; all signed (4)

62 YOSHIDA : An Early Morning, Traveller passing through rice fields after harvest.—YAMAMOTO : A Knoll covered with Autumnal Maples.—OZAWA : A Lighted Cottage by a River-side.—HASETSU : A Peasant trundling a barrow beside a river ; all signed (4)

63 IWASAKI : Two Women in an Iris Bed, flowers in bloom.—HASEGAWA : A Man in a Boat in a wooded gorge.—MORI : A Man Fishing with a flare on a misty evening.—FUKAYA : A Peasant with Hoe going home in the evening glow ; all signed (4)

64 YAMAMOTO : A Sailing Boat rounding a misty hill.—YOSHIMITSU : Travellers on a road lined by cherry trees in blossom.—KINSHO : A Woman above a Timbered Pool looking at iris flowers.—MORI : An Evening Landscape.—KIKUTSUKI : Two *Koi* or Carp in water ; all signed (5)

65 YAMAMOTO : Four Boating Scenes in mist on coloured grounds.—YOKOUCHI : A Tea House beside a floral banked river.—SIGNATURE ILLEGIBLE : A Village Street of lighted houses ; all signed (6)

66 NANGAKU : Six single pages, and nine double page drawings of Peasant Life in colours, by this pupil of Ōkyo ; on twelve sheets. From the Ernest Hart collection (12)

SUMI-E OR IMITATIONS OF STONE PRINTS.

67 Studies of Plant Life, some with Insects, eighteen sheets in white on a black ground ; in folded and cut mounts (18)

68 Another eighteen, similar (18)

69 Another eighteen, similar (18)

70 Black and White Prints, nine of miscellaneous types ; and fifty-one outline prints of Hokusai's Hyakunin Isshu set (60)

JAPANESE COLOUR PRINTS.

71 HOKUSAI : Six half-sheet prints, without titles, mostly of processional dancers ; all signed *Shunrō* ; and Enoshima, No. 25 of the Fuji series ; full size lateral (7)

72 TOYOKUNI (Gosotei) : Forty-four prints, full size upright ; all signed (44)

73 KUNIYOSHI : Fifty single sheet prints, full size vertical and lateral ; all signed (50)

74 KUNIYOSHI : Thirty-two single sheet prints mounted ; and nine Triptychs unmounted ; all signed (59)

75 KUNISADA : Thirty-three single sheet prints mounted ; twenty-two others, some two on a mount ; and one Triptych ; all signed *Kunisada* (58)

76 KUNISADA : Two Triptychs and a single sheet signed *Kunisada changing to the Second Toyokuni ;* sixty-nine single sheets and five Triptychs signed *Toyokuni* (81)

77 UTAGAWA SCHOOL : Nine mounted and fifteen unmounted by *Kunichika* ; seven by *Kuniyasu* ; eleven others various ; five by *Yeizan* ; and three Triptychs (51)

78 YEISEN : A Blue Triptych, ten single sheet prints, one *Kakemono-e*, and another Triptych ; all signed (17)

79 HIROSHIGE : Six Views from the First Tōkaidō set, and nine others ; all signed (15)

80 SADAHIDE : Three Triptychs unmounted ; and seven single sheets by other contemporary artists ; all signed (16)

81 ŌSAKA SCHOOL : Five by Hokuyei, five others, a Triptych, and two original Drawings in colours ; all signed (15)

82 SHIJŌ SCHOOL : Twenty-seven sheets from various sets ; all signed *Gekkō* (27)

83 MEIJI ARTISTS : Sixty-seven prints, many dated, by Yoshitoshi, Yoshinobu, Kanenobu and others (67)

84 KWA-CHŌ : Thirty-two Bird and Flower prints by various artists ; various sizes (32)

85 WAR PRINTS : Eight Triptychs ; six single sheets ; and a number of reproductions and other sheets (41)

86 A Parcel containing a Book of eighty-four prints, and two hundred and five other prints ; various artists ; in all 289 prints (289)

KAKEMONO.

87 CHINESE : A *Kō'ssū* silk picture of Si Wang Mu and Shou Lao ; an embroidered picture ; and two others ; all on silk (4)

88 YEIZAN : A Courtesan and Attendant in colours on silk, with a highly decorative mount ; signed *Kikugawa Yeizan* ; in box (2)

89 KUNIYOSHI : The Seven Gods of Felicity, on paper, signed *Ichiyusai Kuniyoshi* ; Warriors in a Fort ; Shōki ; and a seated Lady ; on silk (4)

90 KUNISADA : A Group Dream Faces, on silk, signed *Kōchōrō Kunisada* ; A Combat ; Battle Scene ; and a Landscape in monochrome ; on silk (4)

91 MITSUSADA : Peacock and White Peonies on silk, signed *Tosa Mitsusada* ; Kwannon and other Deities ; A Monkey in Snow ; and a Shishi gambolling, in monochrome (4)

92 TANYŪ : The Storm Dragon, monochrome, on paper, signed *Kanō Tanyū* ; a Landscape monochrome on paper ; a Flowering Rambler on silk.—And UTAMARO : a print of a Woman in a Shower, signed *Utamaro* (4)

93 ŌKYO : A River Scene, man in a boat between thickly wooded banks, on silk, signed *Maruyama Ōkyo,* and dated *Meiwa* 5= 1769 ; and a fine Flower and Bird design on a black silk ground (2)

94 SEITEI (Watanabe) : A Crested Bird in colours on silk, signed *Seitei* ; an Eagle on a Rock ; a Duck in monochrome ; and Moon Flowers and Suzuki Grass (4)

95 River Scene by night ; Manchurian Crane and flying birds ; a Long-tailed Fowl and Chickens ; and Flowers, Hawk and Sparrow (4)

96 Manchurian Cranes and Plum Blossom ; Wild Goose and Reeds ; Quail and Flowers ; and Peacock and Peonies (4)

97 Four depicting Fish in water, in colours on silk (4)

98 Monastic Scenes in compartments, and a Landscape, both on silk ; Birds and Flowers, and Fish in water, both on paper (4)

99 Six various on paper and two unmounted silk drawings (6)

100 Six, all needing repair (6)

101 Seven, all needing repair (7)

Other Properties.

101A Japanese Kakemono. Two Snow Scenes : One a lady under an umbrella with child attendant ; and a lady with male attendant ; both on silk in colours ; framed (2)

101B Another Two Snow Scenes : A lady pulling at a plum branch ; and a woman with children making a snowball ; both on silk in colours ; framed (2)

BOOKS.

102 CHIAO PING-CHENG : *Haibun Koshokuzu.* This is a Japanese Edition of the work *Yu Che Kêng Chih-t'u,* " Illustrations of Agriculture and Weaving." Imperially compiled under the Chinese Emperor K'ang Hsi in 1696, reproduced in 1807, in two vols. with the complete 46 engravings copied from the originals of 1145, except that on plate 5, where *Lu Tu,* " the Roller," is replaced by a harrow ; in case (3)

103 MORONOBU : *Sugata-e Hyakunin Isshu,* " Portraits of the Hundred Poets," 3 vols., First Edition, dated *Genroku* 8=1695, figures in lower part of each page and poems in the upper part ; black and white. In the preface it is stated that Moronobu died early in this year. In case (4)

104 SHUNSHŌ : *Nishiki Hyakunin Isshu Azuma-ori,* " Brocades of 100 Poets woven in Yedo style," 1 vol., First Edition, dated *Anyei* 4=1775, complete with the six supplementary pages dealing with the *Rokkasen* ; signed *Ririn Katsugawa Yūsuke Fuji Shunshō* ; in case (2)

105 SETTEI : *Kingyoku Gwafu,* " Drawings by Chinese and Japanese Artists," 6 vols., dated *Meiwa* 8=1771 ; black and white ; signed *Tsukioka Masanobu Settei* (6)

106 HŌSAI (Kameda) : *Kyōchūzan,* " In the Heart of the Mountains," 1 vol., dated *Bunkwa* 13=1816 ; black and white, tinted ; in case.—GENKWOSAI : *Inro-fu,* " Designs for Inro," 2 vols., dated *Tempo* 11=1840 ; black and white, some tinted ; in case (5)

107 HOKUSAI : *Denshin Gwa-Kyo,* " Designs mirrored from the heart," 1 vol., black and white, dated 1818, First Edition ; in case.—*Hokusai Sogwa,* " Hokusai's Cursive Drawings," 1 vol. tinted sketches, dated 1820.—And *Fugaku Hyak'kei,* " 100 Views of Fuji," 3 vols. of a late edition ; in case (6)

108 BUNCHŌ (Tani) : *Nihon Meizan Zue,* " Pictures of the Celebrated Mountains of Japan," 3 vols. ; black and white ; dated 1815 ; in case (4)

109 MASAYOSHI (Kitao) : *Keisai Ryaku Gwa-shiki,* "An Epitome of the Rules of Drawing," 1 vol., late Edition of 1856 ; in colours. —And SHIGENOBU (Yanagawa) : *Sansui Gwa-jo,* " Land and Water Drawings," 1 vol., 1835 (2)

The Property of Mrs. Meedes.

NETSUKE, ETC.

110 A Japanese ivory netsuke in the form of a recumbent horse ; another as a kylin at play with a brocade ball ; another as a boy with a mask ; and five others, carved as figures and animals (8)

111 A Japanese ivory netsuke carved as a recumbent buffalo, its head resting on a calf ; a group of a woman and child with a mask ; and four others carved as figures, and a dragon (6)

112 A Japanese ivory netsuke carved as a woman and child bathing ; another of a kylin with a brocade ball ; and six others, figures and animals (8)

113 A Japanese wood netsuke, a boy riding a hobby-horse ; four other wood netsuke ; six netsuke carved in ivory and bone ; a mask ; and a stand (13)

114 A Japanese ivory group of two cats at play ; a group of demons ; a Chinese figure of a lady seated among rocks ; and nine Japanese small figures and groups (12)

Another Property.

115 Wood and Ivory : Four : Shoki hiding in a *Kakemono,* and an *Oni* climbing up the back ; a Man making *shagami* ; Daruma stretching ; and a Mask of Okame with drum sticks on a drum engraved with *Tomo-e* (4)

116 Lacquer : A Nara figure of Sambaso dancing ; a Tiger snarling ; Daruma in meditation ; a Monkey eating a fruit ; and two carved Gourd Bottles with ivory stoppers (6)

117 Lacquer : Six *Manju* form : gold lac with animal in silver ; one pierced red ; one pierced Dragon ; one red carved with relief design ; one with gilt *mon* ; and one wood with pierced *Ningyō* in waves (6)

118 Manju : Ivory with cavo relievo Boy, signed *Ichijusai* ; Ivory pierced with an *Arhat* ; Ivory oval pierced *Shishi* and Peonies ; Ivory gold lacquered Flowers ; Wood with Sage in a cave ; and a Spinning-top Ivory and *Shibayama* inlays, signed *Shizan* (6)

119 KAGAMIBUTA : Four Ivory : The *Takaramono* ; Urashima and Tortoise ; Two Men dancing the *Suzume odori* ; and Jurojin with scroll and crane ; and Two Wood : The *Shachihoko* on a castle roof ; and a *Shōjō* by a sake jar (6)

120 METAL : *Hi-uchi-bukuro* or Flint and Steel box ; an iron *Hannya* mask ; a *Hako* or Box form of netsuke ; a *Kaku* or square form with relief dragons ; *Manju* form with filigree and enamel ornament ; and one gilt *Kagamibuta* (6)

IVORY.

121 LONG FORM : Kanzan with his scroll ; Handaka Sonja and dragon emerging from a bowl ; a Man with bag over his shoulder ; and two other figures (5)

122 LONG FORM : Saigyō Hōshi with hat on his back ; a Sennin holding a leafy stalk ; Man holding a fan ; Shoki with sword ; and Bushishi holding a scroll (5)

123 An Odawara Lantern flattened, signed *Josetsu* ; a Gourd-shaped Bottle with cord and *Ojime,* signed *Minkoku* ; Daikoku dancing with mallet on his back ; Rosei asleep ; a Man with a basket ; and a Boy with a tortoise, signed *Tamaichi* (6)

124 Daikoku with mallet and Child with scroll, signed *Kogyoku* ; a Boy beating a drum ; a Sennin on a rock ; Ebisu and Jurojin on a bag being poled along, signed *Kogyoku* ; a Garden Basket with *Takaramono* ; and a circular Seal (6)

125 Okame laughing as an Oni pushes a mushroom towards her ; a *Hanashiki* or Story-teller, signed *Seigyoku* ; Ebisu with sake bottle and cup ; a man reading by aid of a glass, signed *Gyokubun* ; Shoki on a hat, an Oni under it ; and a Temple Grove Lantern (6)

126 A *Karako* or Chinese Child painting a fan ; an Oni under a Chinese hat ; Daikoku seated holding a jewel ; a Dancing Girl with sake-cup hat ; a Shishi-mai Dancer ; and a Group of three revellers (6)

127 A Blind Amma massaging a man's back ; a Man lying on a boat going down rapids ; Hotei with child on his back ; a *Sennin* on a *Shishi* ; a Chinese Man stretching ; and a Skeleton beating a *Mokugyo,* signed *Shingyoku* (6)

128 Two Shōjō round a sake jar, signed *Jugyoku* ; Ebisu writing in a book, signed *Bizan* ; a Peasant carrying two baskets of fruit ; a Man with a puppy ; a Man pressing cloth, signed *Gyokuzan* ; and a Man cleaning a *mokugyo,* signed *Gyokuzan* (6)

129 Seiōbo riding a Stag on the way to the Court of Wu Ti with attendants, signed *Shūgyoku* ; a Peasant carrying pierced baskets, etc. ; a Woman with *Kusudama* on her back, signed *Shūgetsu* ; a Man showing a mask of Okame to a child ; two Men and a trumpet ; and a Man with a fan (6)

130 A *Mokugyo* with knotted cord ; Hotei in a boat pouring sake for the boatman ; Daikoku singing to a book ; Kaminari San on a drum ; a Girl before her *Kyōdai*, signed *Kozan* ; and a *Shishi-mai* Dancer (6)

131 *Manju* Hotel emerging from his treasure bag, signed *Ogasawara Issai* ; Hotei with Ebisu in a boat, signed *Mitsumasa* ; Kinko on a carp in waves ; a Child with a ball ; a Child on all fours with a ball, signed *Gyokumin* ; and a Man with rat escaping (6)

132 A Wild Boar among leaves ; a Dog with covered jar ; a Crab on a Lotus stalk ; a Goat recumbent ; Monkey and Peach ; and a Shishi (6)

133 Jurojin with bag, scroll and fan, signed *Munetama* ; an Oni digging up a pot, signed *Kogyoku* ; Tekkai with gourd and staff ; Hotei with swinging child to balance his bag ; Shoki helping an old man, signed *Seiichi* ; and a *Shishi-mai* dancer carrying his robe (6)

134 Hotei with fan on a staff, signed *Kogyoku* ; Fisherman in a boat hauling in a net, signed *Gyokuzan* ; a *Sennin* and *Shishi* on a block ; a Boy beating a drum ; Daikoku seated, signed *Hōgyoku* ; and Ebisu on a fish (6)

135 Wu Yün proving his strength and sagacity by holding up a cauldron while writing answers to the questions of Ho-lü Wang ; Chang Kwoh loosing his magical horse from a gourd, signed *Kozan* ; Fukurokujiu with staff ; an Oni and Drunkard quarrelling ; an Ivory Gourd ; and a *Wa-Kake* or Cooper at work (6)

136 The Eight Taoist Immortals amid the coils of a dragon ; a Man tinkling crotals ; a Man seated with fan and sake bottle ; Hotei and child ; a priest reciting his prayers ; and a *Nasubi* fruit, signed *Kosetsu* (6)

137 A Man and two Boys around an anchor ; Daikoku playing with a child ; a *Ningyō-shi* or Toymaker at work ; a Man tinkling crotals ; a Man with a cat in a bag and mask of Okame ; and Shoki on a hat with an oni under it (6)

138 Driving out the Devils at the New Year ; an *Amma* massaging a man ; Girl with bouncing ball, signed *Ryūmin* ; Daikoku with escaping rat ; Old Woman with fan ; and a Man with tied bottle gourd (6)

139 A Basket of Fish ; Two Puppies, signed *Shūgetsu* ; a Tiger ; a Monkey with a fruit ; a Shishi ; and a long-haired dog on a garden skip (6)

140 A Woman grasping a sheaf of millet standing beside a seated man ; Hotei seated, signed *Bigyoku* ; a *Nushiya* or Lacquerer at work on a box, signed *Shūgyoku* ; Daikoku with coins dropping from his mallet ; a Man painting a stage drum, signed *Gyokumin* ; and a Sambaso dancer (6)

141 A Dried Fish ; a Pea-pod and tendrils ; a Mask, signed *Gyokumin* ; Okame reclining on a pillow with a mushroom ; Ebisu with Hotei's bag ; Hotei with Daikoku's mallet, signed *Kogyoku* ; and a Peasant with a *hut* on his back (7)

142 A Sage on a reclining elephant ; Two *Kylins* in waves ; a Dog and Ball ; a Monkey and Fruit ; a Man on all fours ; Daikoku holding his mallet by a cord ; and Fukurokujiu seated (7)

143 Jurojin with jewel ; a Male Official seated, signed *Yoshitami* ; Monkey with peach ; Dog on a stand ; and three others. (7)

144 Two Shōjō and Sake Jar ; a Boy beating a gong ; a *Mokugyō* ; and five other small subjects (8)

145 Deer Horn : A Child playing *Kakurembō* or Blind man's buff ; Gama Sennin with toad ; Fukurokujiu and three others (6)

146 Deer Horn : A Group, possibly Momotaro story ; Shoki and Oni ; Rat on an Awabi shell ; and four others (7)

WOOD.

147 A Mask of Okame, signed *Deme Yuman* ; a red Mask of Obeshimi ; another of Kumasaka ; another of a Devil with curled hair ; and a Group of Seven Masks (5)

148 A Mask of Okina with tufts of hair on forehead, signed *Hōmin Shūgetsu* ; Mask of Shiofuki the Salt Wind with mouth pinched up ; Three of Okame ; a Group of Five, signed *Sashi* ; and a *Yamabushi* blowing a conch trumpet within a conch shell (7)

149 A Clam Shell with Hotei and child inside ; a Clam Shell with two *Kappa* outside ; a *Yamabushi* in a conch shell ; Shells on an *Awabi* shell ; a hollow Tile ; and a piece of Charcoal (6)

150 A Badger beating its belly-drum, signed *Seiko* ; a Horse recumbent ; an Ox recumbent ; a Hyæna ; a Shishi ; and a Tiger (6)

151 A Man holding a Lotus bud ; a Woman with an Octopus ; a Boy with a Daruma ; a Man with a wen lifting a heavy bundle, signed *Hakudō* ; a Man with a dog ; and a Boy playing *Bekkakō*, " Do you see any green ? " (6)

152 *Hana-saka Jiji,* the old man standing with mattock, and dog beside him ; Soga no Gorō pulling the skirt of armour off Asahina Saburō ; Okame frightening an oni ; an Ox in sea pine ; Jurojin with his stag ; and Shoki full chested, halberd behind him (6)

153 *Hana-saka Jiji,* the old man with a bowl sitting on a tree ; a man pulling on a *Hannya* mask ; Hotei with sack on his head ; a Wrestler with ceremonial apron ; a Man pulling on a mask ; and a Dog on a seal (6)

154 Two forms of Carpenter's Planes, both signed *Josetsu* ; a Man with tobacco pouch behind ; a Priest round a giant fruit ; and a Priest with a fan, bawling (5)

155 Two Street Dancers ; a Dutch Woman ; Man with a fly switch ; Boy with an old man mask ; Boy resting on a drum ; and a Man with short arm (6)

CARVINGS OTHER THAN NETSUKE.

156 A Lady seated by rock work bearing a bowl, and holding an open Lotus flower ; a Chinese Woman standing, waving her sleeves ; and Daikoku dancing and flourishing a fan ; signed *Kogyoku* (3)

157 Two Flat-fish laid together ; a Squirrel ; a Rat ; a Rabbit and Guinea-pig side by side ; and a seated Cat (5)

158 A Netsuke Cabinet with fall-down front, containing four drawers fitted with fourteen trays partitioned in various sizes to hold 232 netsuke ; plain wood, with lock and key

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lake	8	0	0
2	Tikotin	7	0	0
3	Tikotin	6	10	0
4	Kegan, Paul ..	5	0	0
5	Tikotin	2	15	0
6	Weugraf	3	5	0
7	Ashley	14	0	0
8	Withdrawn ..		———	
9	Tikotin	8	10	0
10	Tikotin	8	0	0
11	Withdrawn ..		———	
12	Tikotin	3	5	0
13	Tikotin	4	5	0
14	Tikotin	4	0	0
15	Tikotin	5	10	0
16	Tikotin	5	15	0
17	Christie, Mrs. ..	5	15	0
18	Barry	2	0	0
19	Kegan, Paul ..		5	0
20	Kegan, Paul ..		16	0
21	Tikotin		11	0
22	Weugraf		16	0
23	Probstain		13	0
24	Probstain		6	0
25	Probstain		17	0
26	Tikotin	2	16	0
27	Passed		———	
28	Moreau	1	5	0
29	Tikotin		16	0
30	Kegan, Paul ..		7	0
31	Kegan, Paul ..		7	0
32	Christie, Mrs. ..		12	0
33	Squire, J. H. ..	3	5	0
34	Dara		10	0
35	Seymour		12	0
36	Ridley	3	5	0
37	Seymour	2	15	0
38	Culbertson ..	3	10	0
39	Culbertson ..	1	8	0
40	Seymour	1	12	0
41	Russell	1	18	0
42	Culberton	1	10	0
43	Seymour	1	0	0
44	Seymour	2	2	0
45	Herz	1	5	0
46	Squire, J. H. ..	2	0	0
47	Barnett, J. ..	3	15	0
48	Herz	1	5	0
49	Seymour	3	5	0
50	Seymour	2	10	0
51	Squire, J. H. ..	2	10	0
52	Culbertson ..	1	10	0
53	Withdrawn ..		———	
54	Withdrawn ..		———	
55	Withdrawn ..		———	
56	Withdrawn ..		———	
57	Passed		———	
58	Passed		———	
59	Ellis		5	0
60	Ellis		5	0
61	Ellis		5	0
62	Ellis		5	0
63	Smith, Sir J. Walker		12	0
64	Dara		10	0
65	Ellis		5	0
66	Tikotin	1	8	0
67	Herz		8	0
68	Meier		5	0
69	Herz		8	0
70	Isaacs, J.	1	0	0
71	Murakami	1	2	0
72	Hankey	2	5	0
73	Moreau	3	10	0
74	Moreau	3	10	0
75	Meier, L.	1	15	0
76	Meier, L.	2	0	0
77	Meier, L.	2	2	0
78	Tikotin	2	0	0
79	Corry	3	5	0
80	Tikotin		12	0
81	Tikotin	1	0	0
82	Culbertson ..	1	0	0
83	Meier, L.	1	12	0

LOT		£	s.	d.
84	Whishaw	1	10	0
85	Meier, L.		8	0
86	Hankey	4	10	0
87	Meier, L.	1	2	0
88	Murakami	1	8	0
89	Tikotin	3	0	0
90	Tikotin	3	5	0
91	Murakami	1	18	0
92	Tajima	4	0	0
93	Culbertson ..	2	15	0
94	Whishaw	4	0	0
95	Tikotin		18	0
96	Murakami	3	10	0
97	Culbertson ..	1	2	0
98	Murakami	3	3	0
99	Kegan, Paul ..	1	4	0
100	Dara		12	0
101	Dara		16	0
101A	Barnett, J. ..		14	0
101B	Barnett, J. ..		10	0
102	Probstein		8	0
103	Kegan, Paul ..		7	0
104	Kegan, Paul ..	1	0	0
105	Moreau	1	2	0
106	Winkworth ..	1	0	0
107	Barry	2	4	0
108	Probstain	1	0	0
109	Winkworth ..		15	0
110	Tikotin	5	0	0
111	Good	3	0	0
112	Good	3	12	0
113	Tommey	2	10	0
114	Tommey	2	10	0
115	Soames	2	0	0
116	Hughes	1	5	0
117	Packman	1	15	0
118	Hughes	1	15	0
119	Thomas	3	5	0
120	Soames		18	0
121	Evans	3	3	0
122	Wallace	1	8	0
123	Hughes	1	5	0
124	Packman	3	0	0
125	Stanford	2	0	0
126	Bennett	3	15	0
127	Fielding	3	15	0
128	Wallace	1	10	0
129	Horley	3	15	0
130	Stanford	4	5	0
131	Fielding	4	5	0
132	Ohly	5	0	0
133	Packman	1	10	0
134	Evans	4	5	0
135	Fielding	4	5	0
136	Watkins	4	15	0
137	Bastard	5	0	0
138	Horley	3	5	0
139	Tikotin	5	0	0
140	Hartley	1	10	0
141	Townsend	2	15	0
142	Hartley	3	5	0
143	Thomas	3	10	0
144	Thomas	3	15	0
145	Fielding	2	15	0
146	Fielding	1	10	0
147	Packman	2	5	0
148	Hartley	3	5	0
149	Murakami	4	10	0
150	Tommey	4	10	0
151	Sutcliffe	3	5	0
152	Tikotin	4	0	0
153	Thomas	3	5	0
154	Redman	3	15	0
155	Tikotin	4	0	0
156	Thomas	1	12	0
157	Tommey	4	0	0
158	Tikotin		5	0
	Total of Sale	£374	17	0

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